

## Bag Style Directions Autumn-Winter 2017

### NOMADIC DREAMER

Nomadic dreamers. Rich Retro Dream. The protagonists of a nomadic journey, dreaming of adventures and curious experiences rich in historical references. Decorative style, naive and classic romanticism combine in one eclectic theme. Dense with colours, iconic textures and decorative elements which resurface from a theatrical imagination.

Bags which are companions on a voyage through folklore, made of furs and embroidery. Authentic carry-alls in distressed vegetable-tanned leather which features brushed decolouration. Symbols and embroidery embellish surfaces; raised stitching and studs. Fur accents add warmth and a touch of Wild West allure.

Volumes are vintage and creative. Unstructured or rigid geometric shapes enriched by sophisticated decorative style.

The nostalgic side of retro vintage applies to men as well: cowboy casual. Farmer style for winters in the mountains. Fur, wool, organic cotton in art deco style.

Colourful bases like winter wax hues and earthy, concrete tones.

Accents in leather, yellow, orange, grey and muddy shades.



Io Pelle



Elenco

PROMOTED BY:

  
**AIMPES**  
Associazione Pellettieri Italiani

## DIGITAL URBANITY

Feminine futuristic glamour. Modern design for an urban lifestyle. 3-D geometries, futuristic ambiance. Bold design. Captivating high-tech style. Sparkling disco lights. Experimental materials with an unexpected surprise.

Clear-cut, unique shapes.

Innovative, tech-friendly urbanites. Athletic and geometric. Trendy, cool. Young street style. Rucksacks and masculine clutches. Innovative, functional and durable materials.

The colour palette pairs ultra-dark electronic tones with bright fluorescents, pollution greys and steel concrete.

Rigid lines, crossing lines, set apart by designs and triangle-shaped edges.

Smoothed, rigid leathers which form trapezoidal solid shapes.

Minimal digital decorations and two-tone tone contrasts united by greys, blacks, shiny metal and silver.



Bozart



Rujiri

## TRAVEL LUGGAGE

'On the go traveller' style for a chic globalist mind-set and the 'new traveller-consumer'.

No gender, no season, no time. Only on-trend style which hovers between high-tech and natural materials: vegetable tanned leathers, wood, carbon fibre, nylon and canvas.

Multifunctional bags are preferred: maxi sacks, metal-finish suitcases, semi-rigid rucksacks, multi-use shoppers, semi-soft totes, shoulder bags and hand bags.

Travelling means bringing a small or large wardrobe with you in roomy bags where function fuses with style.

Trips lasting 24 hours, 48 hours, for spontaneous adventures in lands near and far.

Unstructured volumes which easily adapt to the traveller's many different facets.

Contemporary colours: anthracite black, aluminium grey, dark blue, polymer white, natural leathers with natural matt/glossy vintage effects.



D-Madera



Ripani

## SMALL LEATHER GOODS

Refined and eclectic.

Smart and unique, small leather goods for men and women, unisex in their use.

The eye is drawn to textures and pop details which renew gloves.

Rich velvets, furs and floral prints reinvent clutches.

New life is breathed into leather objects and lifestyle gadgets.

The "It" umbrella is ornamental-fantasy.



Bruno Carlo



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