



### **ANIMA LIBERA, MADE IN ITALY , Scenario, Earth.**

Light, durable, crush-proof , practical, glamorous: this is Anima Libera, the new luggage collection launched by Roncato srl. A masterpiece of technology and design destined to revolutionise the way we travel, Anima Libera embodies innovation itself thanks to the first-time-ever combination of two materials: 100% polycarbonate with 100% aluminium. Launching the Anima Libera collection is Roncato srl, the Padua-based company famous around the globe for its Made in Italy trunks, purses and small leather goods. The Anima Libera collection is comprised of two models, Vertigo and Evolution, and available in white, silver, anthracite, blue, red and black. The Evolution model can also be personalised as the client desires.

### **AZZURRA GRONCHI, Scenario, Water**

LEO PIXEL is the new Autumn/Winter 2016-17 collection from the Tuscan designer. Take a leap back to the 1980s and enjoy an homage to the video games of the era thanks to the pixel pattern printed on the purses. Diverging from this mix of tones, Azzurra Gronchi presents colour block bags, with colourful edging and contrast stitching. But the new items of the winter season are the small leather goods, the wallets that can be transformed into micro-pochettes in the evening, and the versatile shoulder bags which turn into fun, pretty belts - a must-have item that can also be bought separately. A fun way to create the accessory you want by simply changing a detail.

### **BAGOLO, Scenario, Fire**

Somewhere in the northern Italian countryside, 'bagolo' means boy.

There was a time in which children collected colourful pins, which were attached to rucksacks and caps to then be traded at school. Bagolo is a collection of practical bags made of sumptuous yet durable leather - bags with clean lines, customized and intended for daily use.

The pin collection was designed by a team of young artists that lent their creativity to the project, drawing inspiration from pop art, 1970s cinema, tattoos and comic strips. The colours offered are plentiful and the collection is produced in small, family-run ateliers while the leather comes from the best tanneries in Italy.

PROMOTED BY:

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### **BYRSABAG, Scenario, Earth**

The Byrsabag is signed by Simona Poggi and Roberto Giannotti, two artists who designed and created the line of bags in high quality Florentine leather united with ceramic elements produced and hand-painted in Albissola Marina's historic kiln, Ceramiche San Giorgio. The first five models of the line will be presented at MIPEL: CoccoByrsa, GeoByrsa, BlackByrsa, WorkByrsa and BabyByrsa. These purses are joined by a line of stylistically minimal leather bracelets for women and men, and a series of ceramic pendants and charms in ultra-bright glazes. All of these truly original and unique works of art are limited editions, and a further connection with fine art can also be seen in the name. ByrsaBag is a reference to the Greek term "Byrsa", which in antiquity meant a leather container and from which we get the name used today to describe the most beloved and sought-after woman's accessory.

### **CORSIA ITALIA, Scenario, Air**

The wind rose, the logo chosen by CORSIA, is a symbol for the cardinal directions and a tool used to determine the correct path to follow. The collection of purses presented at MIPEL is functional and sporty with a vintage flair, but at the same time glamorous, refined and modern. Comfortable handles and shoulder straps, pockets, practical zips and compartments: a Corsia bag is suitable for day-to-day affairs, exploring, and dynamic city life, with a touch of tradition.

### **FILIPPO FANINI, Scenario, Earth**

Filippo Fanini gives rise to unique designs in his collections of leather accessories and apparel. Traditional craftsmanship and contemporary design are the foundation of all his creations. Fanini has created a rigorously Made in Italy artisan workshop that is focused on contemporary design, architecture, innovation and ethics, and whose mission is to create essential pieces. The materials used are top quality: shearling, pony skin and python combined with Nappa and other leathers. All treatments are 100% artisanal. The collection tends towards colder colours with bright highlights. The purses are inspired by the wind, which is reproduced by a laser-etched design on the bag's surface.



#### **GIANCARLO PETRIGLIA, Scenario, Air**

The new collection from GIANCARLO PETRIGLIA came about from the meeting of two different artistic currents, the ancient craft of mask making in Beijing and present-day street art. It is divided into macro-groups linked to various concepts, the first of which is inlay done by hand in Italy, yet which draws inspiration from traditional Chinese masks. The second sphere is linked to street art, with Bjork as the icon of reference. There are three new looks: Queen, Valentina, and Cubo (which of course has a cube shape). The material used is crocodile, in feminine colours such as powder pink, emerald green and coral, and precious hues such as intense gold and rose gold. The fastening is in the shape of snakes, metal-clad with a drip-effect, and shiny in the Greek-motif and polka dot version. There are also numerous versions in multi-colour kidassia and mink.

#### **GIANNI SEGATTA, Scenario, Air**

Gianni Segatta's collections are the result of years of experience as a craftsman and a true passion for leather. His original, outside-the-box, alternative brand focuses on the creation of unique objects, made by hand with love in high quality, carefully selected materials. Each accessory is crafted using precious, traditional techniques. Limiting the use of machinery as much as possible, the products mainly feature highly-prized, vegetable-tanned leathers such as ostrich, crocodile and python, along with materials such as silk, cotton, straw and wool. His objects embody the convergence of innovative ideas and eco-friendly products and techniques which take their environmental impact into consideration.

#### **HARLEQ, Scenario, Earth**

With more than 25 years of experience in leather furniture, the new brand Harleq is inspired by the iconic Chesterfield sofa. Detailed, custom, hand-crafted finishes enhance the quality of a product that is at once classic and unique. The new collection of Harleq bags, which are made in Italy by hand, feature the complex tufted working process. Inspired by nature, the colours are particularly elegant thanks to the hand-applied gradients. Dozens of tiny nails inserted one by one embellish the sides of the handbag, while the clasp fastening is made to measure and opens with an original push of the logo.



### **INTERNO24 RE-DESIGN, Scenario, Earth**

Arising from the desire to communicate ideas through design, fashion and furnishings, INTERNO 24 creates items with strong personalities. The project finds strength in the collaboration between stylists, designers, leather workers, knitwear producers and graphic designers coming from the fashion industry. Creative dreamers with a social conscience, they have made recycling their life's philosophy, firmly believing in the reuse of company waste scraps and unused objects. All models are unique pieces or limited editions.

### **ITALIAN GOOD PEOPLE !, Scenario, Water**

ITALIAN GOOD PEOPLE! presents the PolReBag, the iconic seductive bag with a tailored feel and an ultra-feminine shape. In woven PolRe, an innovative, patented textile created just for this bag, it's inspired by fishing along the side of a river and by the tools used by fishermen, crafted with exceptional skill for centuries. Its unexpected elegance is expressed through prized materials and finishes, with incredible precision in its details, paired with conceptual and technological innovation. The suitably named PolReTextileInnovation produces PolRe, a material whose roots can be traced to the region of Mantova, the personal story of Nadia Zamporetti, and fishing along the Mincio River, as well as the district's textile manufacturing history, known for the production of hosiery and rope.

### **LA TILDE, Scenario, Air**

La Tilde was founded in 2009 in Alba, a town in the heart of the region of Langhe, Italy, where rural culture teaches us to "never throw anything away, because everything might be useful someday". Small forgotten objects, beautiful in their essential simplicity, discovered at vintage markets and in stalls full of trinkets and curios throughout Europe. Constructed and paired with style and personality, these items are reborn with a new romantic look. Unique, 100% Italian, craftsman-made accessories that are full of life, they're sure to capture to the heart of anyone who comes near them, drawing us in with the force of memories and enchanting us with the magic of the item's history. The collection encompasses a few different looks. The Lady Bag stands out for its elegance and femininity, made entirely in leather or with a bamboo handle. Other models include the DaylyBag, the Thin Bag, the Mini Bag and the iconic DoctorBag.



### **MARTINICA, Scenario, Air**

Martinica is a company that mainly produces men's and women's belts, the result of continuous research and craftsman experimentation which is then adapted to industrial processes. In prized materials such as crocodile and python, but especially in dyed and treated leather and calfskin crust, the maximum expression of Italian craftsmanship, the mood of the collection is primarily developed through a "geometric metamorphosis". Thanks to a series of treatments, incisions, intaglio, frosting and over-dying, the leather takes on irregular, wrinkled surfaces to make each piece one of a kind.



### **MR. GHERARDINI, Scenario, Water**

Gherardini's new line for him is designed for modern men who are always on the go, the businessmen of today that won't give up a pair of trainers. Made with the artisan know-how that has characterized the brand for 130 years, products under the Mr. Gherardini label creatively meet the needs of a modern, precise, sophisticated and selective gentleman. The Millerighe fabric with the Florentine fashion house's monogram characterises the line, which also offers a stonewashed version with a Saffiano leather effect. Innovative, durable materials such as these reinterpret traditions with equally innovative solutions. Mr. Gherardini is ideal for the man that prefers versatile multitasking bags over classic briefcases, travel companions that are readily adaptable to various times of the day, from the office to the sports field, with room for a tablet, workout clothes for a run, a day planner and headphones.



### **NUMEROVENTIDUE, Scenario, Fire**

Magic srl arose from a creative meeting between designers Chiara Felici and Manuela Casella in 2008. The first brand to be launched by the company was Le Pandorine, which was then joined by two new brands in 2015, SELFIEBAG and NUMEROVENTIDUE. At MIPEL, NUMEROVENTIDUE presents the interchangeable bag that transforms to become a self-made creation. Go wild with this bag and give life to a unique, customizable accessory. Yet the real news item for next autumn/winter is the KangaBag: simple in appearance, but hiding a surprise on the inside! It is in fact divided into two horizontal sections, united by a golden fastening. The lower part, which is reversible, conceals a contrasting colour within.

This creative "Up&Down" makes it possible to wear the same bag in two different ways. In addition, countless details make this model really special: applied fringe, a silk foulard to tie to the handle and a rubber watch for a pop of colour.



### **POSHEAD , Scenario, Fire**

Poshead brand will appeal to those who seek something unique, rejecting homogenisation. More a work of art than an accessory, each Poshead piece takes the shape of a face that is always unique, changing according to the eyewear affixed to it. They're destined to be worn by those who love creativity and experimentation without giving in to excess.



### **POSITIVE CAUSES, Scenario, Earth**

Positive Causes believes that many products which seem to have come to the end of their "life", may be reinterpreted and valued once again. All of their products are unique pieces, made by hand in Italy and characterized by a tag that indicates a negative numbering system. The collections come alive through three different materials and are divided into three distinct brands:

Cingomma brings bicycle tyres destined for the landfill back to life.

Erareclam uses old adverts to create new, original objects.

Neomeno uses industrial neoprene to create functional and extremely durable bags.

In addition to the new ERARECLAM and NEOMENO collections, MIPEL will see the presentation of the new CINGOMMA METAL EDITION, a limited collection of belts made from used bicycle tyres, embellished by studs.



### **POST&CO, Scenario, Earth**

Artmoda, the name behind the Post & CO brand, counts only the highest level of specialised craftsmen among its ranks. The brand exclusively uses leather from the best tanneries in the country that share the same code of ethics and tradition as ArtModa, allowing the company to proudly be defined as "100% Made in Italy". The belts and small leather goods from Post & Co are unique in their genre. Collections of absolute, unmistakable quality result from the processing of classic raw materials such as full grain cowhide or exotics such as Nile crocodile and python, combined with accessories featuring highly-prized fittings.



### **REBECCA, Scenario, Water**

Industrie Testi Spa was founded in 1998 by Alessandro Testi. At its base was an intuition about the market: the change in consumer attitudes about jewellery, increasingly seen as fashion accessories. Thus came decision to create Rebecca, one of the first jewellery lines in Italy to use materials that were not gold, especially stainless steel but also bronze, and the electroplating bath technique, pairing them with precious and semiprecious stones and materials such as celluloid, leather and woven cotton. Jointly, Industrie Testi boasts another first: it is the first company in the industry to employ techniques previously only used in the world of goldsmithery, such as CAD/CAM and smelting, to produce fashion jewellery. It is certainly no surprise, then, that Confindustria awarded them the prize for Made in Italy technological excellence. The Rebecca collections (named after the founder's eldest daughter) are 100% Made in Italy. All the jewellery is designed and made in Italy, under the creative direction of Alessandro Testi in the company's facilities in Empoli, which also houses all the brand's offices over 4,500 sq. metres.



### **REGENESI, Scenario, Water**

Since 2008, Regenesi has been dedicated to the regeneration of post-consumer materials into fashion accessories and objects for the home with innovative, completely sustainable designs. Founded by the entrepreneur Maria Silvia Pazzi, today the company is a symbol of Made in Italy quality for products composed entirely of industrial scraps and waste. Given new life by Regenesi, these items are signed by international designers and based on a virtuous production cycle that transforms waste into beauty, uniting style, functionality and sustainable design. The materials used are aluminium, plastic, leather, fabric, cardboard, rubber and glass, entirely regenerated and turned into beautiful, functional and entirely unique objects - in terms of their value and their most profound characteristics. Alongside the internationally renowned designers, there's also Regenesi's Design Factory, which dreams up and designs new projects in-house. This group of young, emerging talent comes from the most important design schools in Italy, including the Politecnico di Torino and the Università di Venezia. Regenesi products are REMADE IN ITALY® certified, a system of certification accredited by ACCREDIA and specifically aimed at recycling. In particular, the products have obtained A+ and A classification.



### **SALAR MILANO, Scenario, Aria**

Salar Bicheranloo and Francesca Monaco are the creative minds behind the SALAR brand. Their quite diverse backgrounds and origins have made SALAR a brand of intense contrast sealed by a multicultural approach. The pre-fall '16 collection from Salar draws from the heritage that is typical of the brand, reinventing iconic pieces with 1970s style. Light blue, dove-grey, antique rose, ochre, pastel yellow, lacquer red and cool shades of violet in different leathers, suede and snakeskin; an aura that links us to the past, to a "modern vintage", repackaged in tidy geometric shapes, clean but always softly rounded. The CAROL and LULLA models are the must-haves of the collection. The former is a reinterpretation of a typical accessory from the 1990s, the bum bag, with a super trendy version in the coolest hues, embellished by iconic pyramid studs. The latter, a design with more classic lines, comes in two sizes and in a colour chart of classic yet surprising combinations.



#### **SERGIO, Scenario, Acqua**

Sergio Achdjian, of Armenian descent but born in Lebanon, is the heir of a multi-generational family of craftsmen. In the last 30 years, he has developed his own brand, SERGIO, a brand of leather goods that includes purses, footwear, belts, wallets and accessories. All of his bags are entirely hand-made, using only the most prized hides: crocodile, python and lizard. All creations signed by Sergio are testimony to a multicultural lifestyle and a deep love of haute couture luxury.



#### **SORAYA MILANO, Scenario, Fuoco**

Soraya Shahir Barzegar's creative aesthetic and spirit comes from her Persian and Italian roots. The fusion of these two ancient cultures constantly inspires her as she creates bags and accessories that use highly prized leathers. She also is stimulated by her love for her family's trade: caring for hand-made, antique oriental carpets.



#### **TER, Scenario, Aria**

Bertrand Gignoux, Marco Tadini and Simona Ventura are the rebellious stars of TER, which resulted from the union of their minds to create a meeting point between France and Italy, fashion and design. TER means "three", as in the three parts of the day, three steps on a podium and the trinity that is the mind, body and soul. The leather used is treated in the most renowned tanneries in Tuscany. With its architecturally-shaped, minimal, androgynous creations, TER embodies luxury that is timeless yet firmly anchored in the moment, feminine and masculine, traditional and ultra-modern.





### **THREE FOOT FLOWERS, Scenario, Fire**

Produced exclusively in Italy, the Three Foot Flowers brand makes collections designed for a dynamic woman that gracefully moves between the million things she has to do in a day. For this reason, versatility and comfort make these bags equally perfect for a day in the office or for a work trip, but also for a private viewing, brunch or an evening out, without ever sacrificing sophisticated allure or elegance.

Without a doubt, the must haves of the collection are the accessories: footwear, purses and belts made of precious materials such as laser-incised leather, or silk jacquard, enriched by special artisan processing, in addition to the unexpected combinations of materials, forms and colours.

### **TICERCREA LA BORSA CHE TI VESTE, Scenario, Fire**

This company was established in 2012 to experiment with different shapes and materials and to offer women purses with unique, distinctive charm. Attention to details, craftsman techniques and continuous research make TICERCREA a one of a kind brand. The collection's common denominator is versatility, with bags that can be transformed and used for different purposes. High quality leather, but not just that: the collection also uses knit metal, ostrich, rooster or pheasant feathers, fine yarns and chains. The bags are then constructed solely using artisan working methods and a few models have no machine stitching.

### **TRAKATAN , Scenario, Earth**

The collection presented at MIPEL features a "return to the roots" theme. This return to craftsman, hand-worked methods is a distinctive trait that can really be appreciated in the details: hand sewing, artisan screen printing and raw edges. But this return also refers to a coming back to the identity and the models that best represent Trakatan. Thus we have the iconic, large-scale Filomena; the unisex Biagio (an oversize bag for the weekend that can also be used daily), the minimal Nino briefcase, and the Lalla shoulder bag. All have been updated with new colours and new functional details that make them extra versatile: handles become shoulder straps to turn the bags into rucksacks.

### **VISONE , Scenario, Air**

Taking its name from its founder, Visone began in 2011. Its collections present the perfect balance between creativity and innovation, elegance and femininity, the minimalism of rigid forms and the softness of the materials, attention to details and Made in Italy quality. In materials that are carefully selected to ensure impeccable quality, purses from Visone are an investment: they're designed to last and to be used for more than just a single season.