

WHAT IS THE HIGH QUALITY FOR KOREAN CLIENT?

WHAT IS GOOD DESIGN FOR KOREAN CLIENT?

WHAT IS THE EFFECTIVENESS RETAIL PRICE FOR KOREAN CONSUMER?

WHAT IS THE GENERAL TREND OF KOREAN MARKET?

WHAT KOREAN CLIENTS WANT?

DATA OF KOREAN FASHION MARKET

WHAT IS THE HIGH QUALITY FOR KOREAN CLIENT?

LEATHER SKIN

CLEAN AND SOFT LEATHER SKIN

LINING

COTTON OR SYNTHETIC SUEDE TYPE LINING

EDGE PAINTING | CLEAN AND THICK EDGE PAINTING

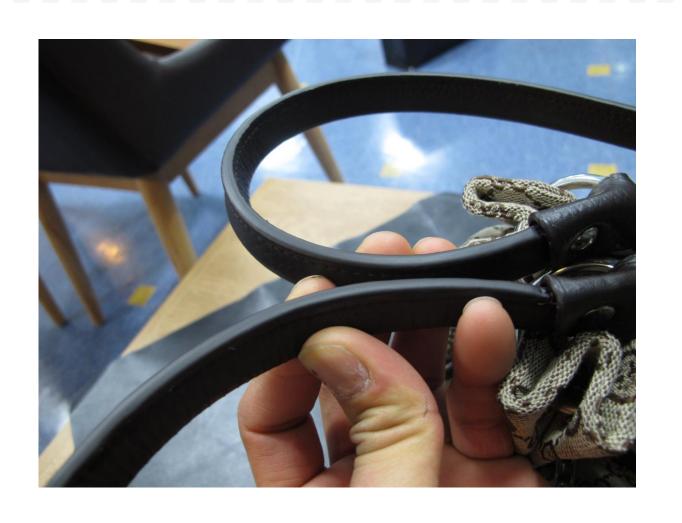
METAL ACC

BOLD METAL / BRUSHED, MATT TYPE > SHINING TYPE

focusing on material quality and finishing(manufacturing) than leather skin quality







WHAT IS GOOD DESIGN FOR KOREAN CLIENTS?

DESIGN LINE

SIMPLE BUT A LITTLE UNIQUE DESIGN LINE

COLOR

BASIC OR GREYSH COLORED

FUNCTION

LIGHT WEIGHT AND FUNCTIONAL USES

MATERIAL

WASHING LEATHER OR NEW MATERIAL MIXED: PVC, WOOD, RAFFIA, METAL

focusing on new basic with a little different design line using different material











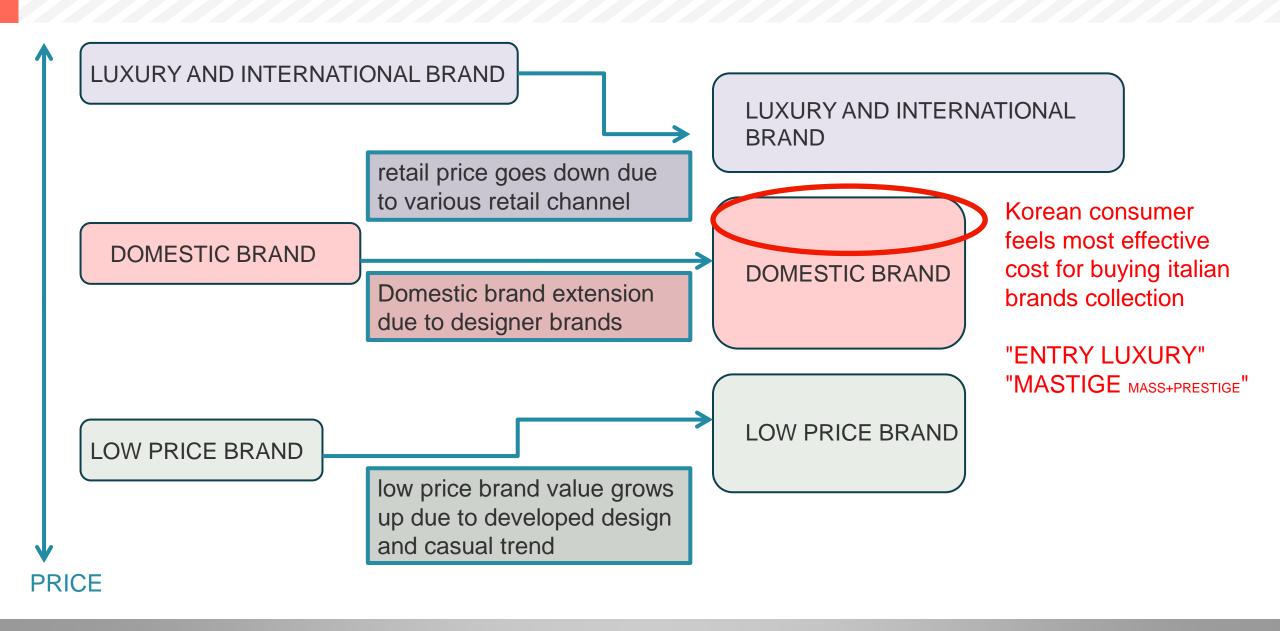








WHAT IS THE EFFECTIVENESS RETAIL PRICE FOR KOREAN CONSUMER?





MICHAEL KORS



LUXURY&INTERNATIONAL --> MARKETING PRIORITY





DOMESTIC --> VOLUME PRIORITY





LOW PRICE ---> PRICE PRIORITY

- 1) MARKETING FOCUSING "MIPEL"
- 2) VARIOUS DESIGN
- 3) GOOD LEATER
- 4) HISTORY OF HERITAGE

CASUAL

COMFORTABLE, LIGHT WEIGHT, DAILY

NO BRAND

DON'T CARE OF TRADEMARK BUT FOCUSING EFFECTIVE COST

IT BAG BY SNS

VARIOUS RETAIL CHANNEL INCLUDING INSTAGRAM, FACEBOOK

NO FOCUSING LEATHER

CONSUMER THINKS IMPORTANT DESIGN NOT LEATHER SKIN

NO FOCUSING TRADEMARK, LEATHER SKIN, RETAIL POSITION AND LUXURY FORMAL IMAGE

CASUAL

COMFORTABLE, LIGHT WEIGHT, DAILY



EVEN TRADITIONAL BRANDS CHANGE TO BE CASUAL, LIGHT CONCEPT

NO BRAND

START NOT TO CARE OF TRADEMARK BUT FOCUSING EFFECTIVE COST

more jude











VASA는 20년간 가수들의 무대의상 디자인과 스타일링을 해온 스타일리스트 김수진이 론칭한 왠드백 브랜드 입니 미니말하지만 독특한 개성과 실용성을 추구하여 디자이너의 감성과 소비자의 니즈를 적절히 조합한 실용적인 제품





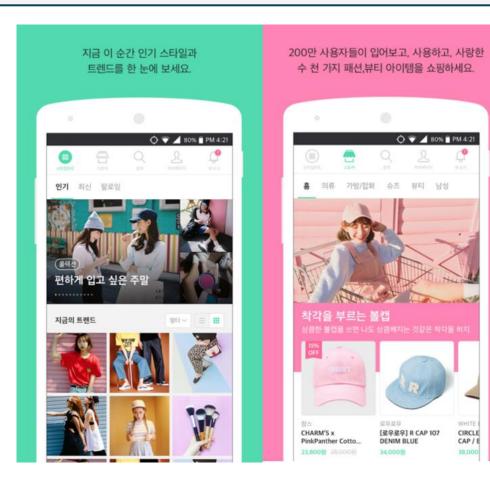


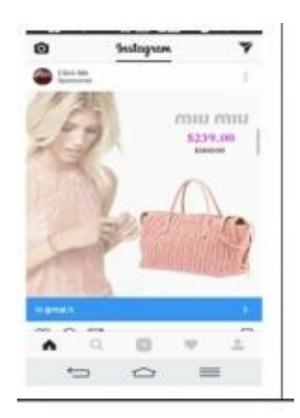
디자이너의 아날로그적 감성과 장인의 진정성을 불어넣어 시간도 디자인의 일부라는 철학으로 브렌드에 휩쓸리지 않고 오랜시간 은은하게 간적되는 화석같은 브렌드를 꿈꾸고 있습니다. craftmans authenticity within nature and everyday life style. Based on the idea of human beings belonging to the nature.

IT BAG BY SNS

VARIOUS RETAIL CHANNEL INCLUDING INSTAGRAM, FACEBOOK







NO FOCUSING LEATHER

CONSUMER STARTS TO THINK IMPORTANT DESIGN NOT LEATHER SKIN







WHAT KOREAN CLIENTS WANT?

DESIGN NEW BASIC DESIGN WITH SIMPLE BUT DIFFERENT LINE

DIFFERENT SHAPE

NEW SEWING (PARTIAL HAND STITCH) / FINISHING TECHNIQUE

NEW STRUCTURE CONSIDERING FUNCTION

COLOR BASIC

GREYISH COLORED

MATERIAL DIFFERENT LEATHER SKIN LIKE WASHING, SPECIAL FINISHING

NEW MATERIAL MIXED

DIFFERENT LINING

NO METALACC / HIGH QUALITY METALACC LIKE BRUSHED

WHAT KOREAN CLIENTS WANT?

FUNCTION DAILY SECOND BAG

COMFORTABLE FUNCTION EVEN CLASSIC MODEL

PRICE MOST SUITABLE PRICE RANGE IS 80~100EURO

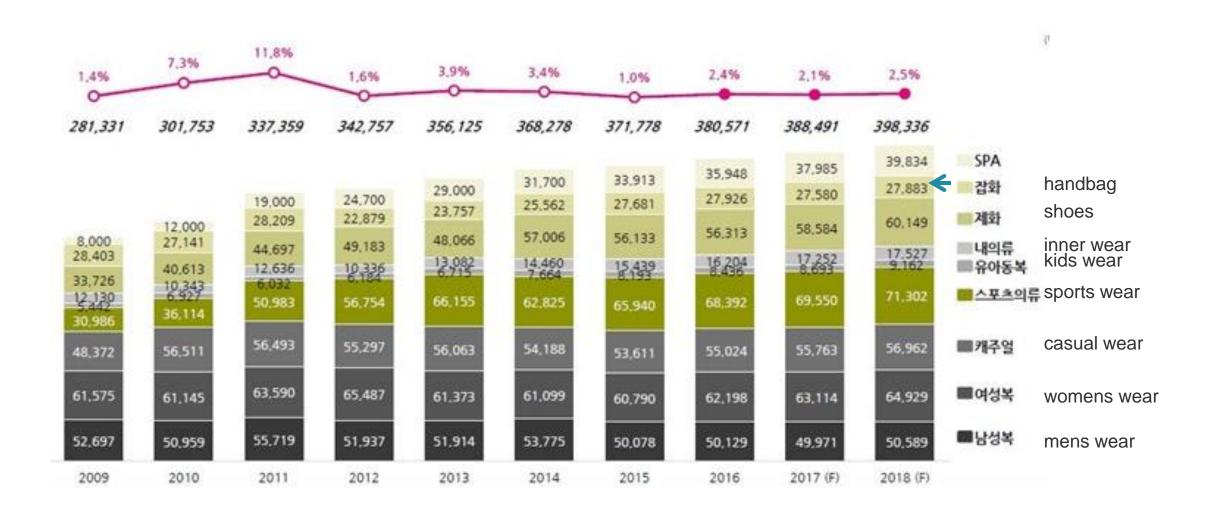
WHEN SUGGEST HIGHER PRICE,

IT IS BETTER TO PROVIDE MARKETING KITS ALL TOGETHER

GERENERAL MARKUP to make retail price	3.5~4.5 from wholesale price
RETAIL COST	department store 25~35% from selling amount salesman cost 10~15% from selling amount
DELIVERY COST	20% from wholesale price
GENERAL AVERAGE DISCOUNT RATE	20% from retail price

DATA OF KOREAN FASHION MARKET

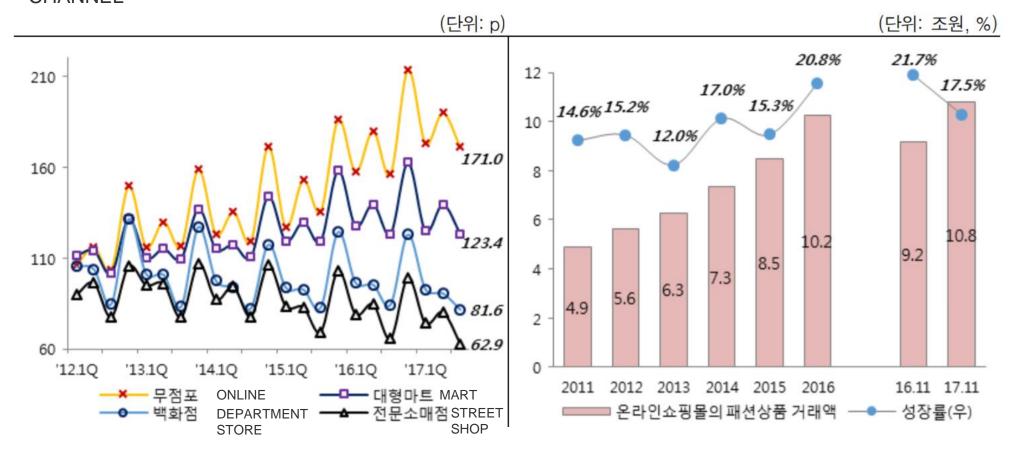
KOREAN FASHION MARKET GROWTH TREND



DATA OF KOREAN FASHION MARKET

FASHION SELLING GROWTH TREND PER RETAIL CHANNEL

SELLING GROWTH TREND OF E-COMMERCE



^{**} IT IS NECESSARY TO DEVELOP PRODUCTS CONSIDERING E-COMMERCE BUSINESS